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BRETONSCHE SUITE

No. 5

(VIJFDE SUITE)

ORKESTPARTITUUR

Set

G. H. G. von Brucken-Fock

BROEKMANS & VAN POPPEL
AMSTERDAM

BRETONSCHE SUITE

(VIJFDE SUITE)

ORKESTPARTITUUR

1. De Zee in de verte
2. Caprice
3. Morgenstond aan zee
4. Hymne
5. Bretonsche Schipperslied
6. De Storm

G. H. G. von Brucken-Fock

Alle rechten voorbehouden.

BROEKMANS & VAN POPPEL
AMSTERDAM

Orkeststemmen alleen in huur verkrijgbaar

Prijs : f 12.50 voor één uitvoering

aan te vragen bij Mevrouw M. J. VON BRUCKEN-FOCK
Amaryllislaan, 14, HAARLEM.

Prijs : f ~~5.-~~

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V^E (BRETONSCHE) SUITE

836566

G. H. G. von BRUCKEN-FOCK.

N^r 1. De zee in de verte

Lento ♩ = 84

1 Hobo

Engelsche hoorn

2 Clarinetten A

2 Fagotten

4 Hoorns F

2 Trompetten C

3 Bazuinen

Tuba

Pauken

1^{ste} Viool

2^{de} Viool

Alt

Violoncelle

Contrebasse

p

poco cresc.

dim.

tr

à 2

I

p

poco cresc.

dim.

p

dim.

dim.

dim.

[illegible]

N^r 2. CapriceAllegro misterioso $\text{♩} = 152$

2 Fluiten

2 Hoboen

Engelsche hoorn

2 Clarinetten A

1 Fagotten

2

2 Hoorns F

3 Trompetten C

Pauken

Klokjes

1^{ste} Viool

2^{de} Viool

Alt

Violoncelle

Contrebasse

2 Fluiten *cresc.* *dim.* ①

2 Hoboen *p*

Engel. H. *p*

1 Fagotten *p*

2 *p*

Violen *cresc.* ① *dolce* 3

Alt *cresc.*

Cello *cresc.* *dim.*

C. Bas *cresc.* *dim.* *p*

2 Fluiten *pf* 3 3 3 *dim.* *p*

2 Hoboen

Engel. H.

1 Fagotten *pp*

2 *pp*

Violen *cresc.* *pp* *pp*

Alt *pp*

Cello *pp* 3 *p marc.*

C. Bas *pp*

2 Fluiten

1 Fagotten

2 Fagotten

2 Hoorns

Pauken

Violen

Alt

Cello

C. Bas

cresc.

p cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

2 Fluiten

2 Hoboen

2 Clar. A

1 Fagotten

2 Fagotten

2 Hoorns

Pauken

Klokjes

②

à 2

f

dim.

dim.

dim.

dim.

dim.

p

Violen

Alt

Cello

C. Bas

②

f

dim.

dim.

dim.

dim.

2 Fluiten
2 Hoboen
Engel. H.
1 Fagotten
2
2 Hoorns
Pauken
Klokjes
Violen
Alt
Cello
C. Bas

2 Fluiten
2 Hoboen
Engel. H.
1 Fag.
2 Trompetten
Pauken
Dis-Ais
Klokjes

Violen
Alt
Cello
C. Bas

2 Clar. A

2 Fag.

2 Hoorns

2 Trompetten

Pauken
Dis-Ais

Violon

Alt

Cello

C. Bas

p

pf

pp

dim.

I

2 Clar. A

2 Fag.

2 Hoorns

Pauken
Dis-Ais

Violen

Alt

Cello

C. Bas

dim. *Rit.* *pp* *pp* *pp* *pp* *pp* *pp*

N^r 3. Morgenstond aan zee

Lento $\text{♩} = 72$

2 Fluiten

2 Hoboën

2 Clarinetten
Bes

2 Fagotten

Contrafagot

4 Hoorns F

3 Trompetten C

3 Bazuinen

Bas Tuba

Pauken

Bekken

1^{ste} Viool

2^{de} Viool

Alt

Violoncelle

Contrebasse

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

[illegible][illegible]

[illegible]

Nr. 4. Hymne

Lento ♩ = 84

2 Clarinetten in A

2 Fagotten

Contrafagot

3 Hoorns F

1-2 Trompetten

3-4 Trompetten

3 Bazuinen

* Bas Tuba

Pauken

Violoncelle

Contrebasse

2 Clar. A

2 Fag.

Contrafag.

1 Hoorns

2-3 Hoorns

1-2 Trompetten

3-4 Trompetten

Bas Tuba

Cello

C. Bas

p espr.

III

p espr.

p espr.

p espr.

1 à 2

f espr.

pf

f

III

f

espr.

ff

poco a poco cresc.

ff

pf

f

ff

cresc.

f

ff

* Bij aanwezigheid van een Contrabas Tuba deze partij een octaaf lager te spelen.

Nr 5. Bretons Schipperslied

Andante non troppo ♩ = 80

2 Hoboen

1 Trompet (con sordine)

1 Solo Violoncelle

2 Solo

Contrebasse

p

p

pizz.

p

simile

à 2

①

2 Hoboen

Engel, H.

1

2

3

Trompetten

1

2

Cellos

de overigen

C. Bas

p

senza sord.

pp

senza sord.

pp

arco

p

②

7369

a tempo

2 Fluiten
2 Hoboen
2 Clar. A
1 Hoorn

p dolce
p dolce
p dolce
p dolce

à 2
à 2

p
p
p
p

cresc.
cresc.
cresc.
cresc.

Violen

Alt

Cello

C. Bas

p
p
p
p

cresc.
cresc.

2 Fluiten
2 Hoboen
2 Clar. A
1 Hoorn

f
f
f
f

senza sord.
p
p
p

Trompetten 1
2
3

Pauken Cis-F

p
f

Violen

Alt

Cello

C. Bas

p
p
p
p

3
3
3

4

4

2 Fag. 1

1 Hoorn *p*

Trompetten 2

3

Violen

Alt

Cello

C. Bas

⑤

2 Fluiten 1

Engel. H. *p*

2 Fag. *a 2*

1

Trompetten *p*

2

1-2

Bazuinen *a 2*

3

Tuba

Pauken E-Cis

Kl. trom *p*

⑤

Violen *p dolce*

Alt *p dolce*

Cello *p dolce*

C. Bas *sempre p*

6

2 Fluiten *mp cresc.* *molto cresc.*

2 Hoboen *mp cresc.* *molto cresc.*

Engel. H. *mp cresc.* *molto cresc.*

2 Clar. A *mp cresc.* *molto cresc.*

2 Fag. *mf cresc.* *molto cresc.*

1-2 Hoorns *à 2 mp cresc.* *molto cresc.*

3-4 *à 2 mp cresc.* *molto cresc.*

1 Trompetten *mp cresc.* *molto cresc.*

2

1-2 Bazuinen *cresc.* *molto*

3 *cresc.* *molto*

Tuba *cresc.* *molto*

Pauken E-Cis *f p cresc.* *molto*

6

Violen *cresc.*

Alt *cresc.*

Cello *mp cresc.*

C. Bas *p cresc.*

[illegible]

19

Piccolo

2 Fluiten

2 Hoboën

Engel. H.

2 Clar. A

2 Fag.

1-2
Hoorns

3-4

1-2
Trompetten

3

1
Bazuinen

2

3

Tuba

Pauken A-E

Kl. trom

Violen

Alt

Cello

C. Bas

Molto rit.

Molto rit.

Piccolo

2 Fluiten

2 Hoboen

Engel. H.

2 Clar. A

2 Fag.

1-2
Hoorns

3-4

1-2
Trompetten

3

1
Bazuinen

2-3

Tuba

Pauken E-A

Kl. trom

Bekken

Lento

a Tempo largamente

(9) Lento

Violon
Alt
Cello
C. Bas

ff ff ff ff

(Reprise facultatif)

N^r 6. De Storm

Allegro risoluto, non troppo $\text{♩} = 92$

Allegro isolato, non troppo 12/92

Piccolo

2 Fluiten

2 Hoboën

2 Clarinetten A

Basclarinet A

2 Fagotten

Contrafagot

4 Hoorns F

1 Trompetten

2-3 Trompetten

3 Bazuinen

Tuba

Pauken

Kleine trom

Bekkens

[illegible]

Piccolo
 2 Fluiten
 2 Hoboen
 2 Clar. A
 Basclar. A
 1 Fagotten
 2 Fagotten
 Contrafag.
 1-3 Hoorns
 2-4 Hoorns
 1 Trompetten
 2-3 Trompetten
 1 Bazuinen
 2-3 Bazuinen
 Tuba
 Pauken
 Kl. trom
 Violen
 Alt
 Cello
 C. Bas

Musical score for orchestra, page 22. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, trills, and dynamic markings like *fff* and *ff*. A circled '1' indicates a first ending or a specific measure.

Poco rit. 2 *a Tempo*

Piccolo

2 Fluiten

2 Hoboen

2 Clar. A

Basclar. A

1 Fagotten

2

Contrafag.

1-3 Hoorns

2-4

1 Trompetten

2-3

1 Bazuinen

2-3

Tuba

Pauken

Kl. trom

Poco rit. 2 *a Tempo*

Violen

Alt

Cello

C. Bas

This image shows a page of musical notation, likely from a symphony score. It features multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings like 'ff' (fortissimo) and 'f' (forte) are present, indicating the volume of the music. The score is written in a standard musical notation style, with notes, stems, and beams clearly visible. The page is divided into measures by vertical bar lines, and the notation is organized into systems. The overall appearance is that of a professional musical manuscript.

3

Piccolo

2 Fluiten

2 Hoboen

2 Clar. A

Basclar. A

Fag.

Contrafag.

1 3
Horns

2-4

1
Trompetten

2-3

1
Bazuinen

2-3

Tuba

Pauken

Kl. trom

Violen

Alt

Cello

C. Bas

mf

cresc.

ff

fff

a 2

giocoso

3

④

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments listed on the left. The instruments include Piccolo, 2 Fluiten (Flutes), 2 Hoboën (Oboes), 2 Clar. A (Clarinets in A), Basclar. A (Bass Clarinet in A), Fag. (Bassoon), Contrafag. (Contrabassoon), 1-3 Hoorns (Horns), 2-4 (Horns), 1 Trompetten (Trumpets), 2-3 (Trumpets), 1 Bazuinen (Trombones), 2-3 (Trombones), Tuba, Pauken (Drums), Kl. trom (Cymbals), Violon (Violins), Alt (Alto), Cello, and C. Bas (Double Bass).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is in a major key. The score includes various dynamic markings such as *mf* (mezzo-forte), *cresc. molto* (crescendo molto), *ff* (fortissimo), and *f* (forte). There are also performance instructions like *sempre* (sempre).

The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The music is written in a standard musical notation with notes, rests, and other musical symbols.

⑤

Violon

Alt

Cello

C. Bas

5

cresc.

ff

fff